

## **Pasatiempo – February 24-March 2, 2006**

### **MIXED MEDIA**

Seventy years ago, Russian composer Sergei Prokofiev received a commission to write a light children's piece for the Central Children's Theatre. He came up with the idea of using the characters of a folk tale to introduce all the instruments and sounds of the orchestra. The results: *Peter and the Wolf*.

The National Dance Institute of New Mexico and Santa Fe Pro Musica have teamed up to present choreographed productions of *Peter and the Wolf* this weekend. Performances are at 7 p.m. Saturday, Feb. 25, and 3 and 5:30 p.m. Sunday, Feb. 26. Thomas O'Connor conducts the Santa Fe Pro Musica Chamber Orchestra while 36 NDI student dancers under the direction of choreographers Priscilla Welton and Michaela Shattuck perform the piece. Actress/dancer/author Shirley MacLaine narrates Saturday's show.

In addition, NDI artistic director Catherine Oppenheimer has choreographed a piece set to the music of Mozart as an opening number. It features 13 dancers from NDI's pre-professional company of advanced students.

Tickets are \$10 and \$15. All performances are at NDI's Dance Barns, 1140 Alto St. Call 983-7661 for information.

-Robert Nott